SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does Dryden establish the connection between divine music and cosmic harmony in A Song for St. Cecilia's Day?

17. Make a critical appreciation in the poem, "Ode to Solitude".

18. Compare and contrast Bacon's treatment of worldly wisdom and moral virtue in Of Studies and Of Friendship.

19. Discuss how 'The Shoemaker's Holiday reflects' the economic anxieties of Elizabethan London.

20. Analyze how 'The Pilgrim's Progress' uses allegory to explore themes of temptation and perseverance.

———————



**NOVEMBER/DECEMBER 2025**

**FEN21/CEN21 — BRITISH LITERATURE I**

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why does the speaker repeatedly ask, "Wilt Thou forgive" in the poem?

2. How does the poet describe the relationship between music and the universe in the poem, "Song for St. Cecilia's Day"?

3. How is time personified in the poem "How soon hath time"?

4. What kind of life does the poet consider ideal in "Ode to Solitude" and Why?

5. What are the key benefits of friendship according to the author?

6. How does the author classify different ways of readings books?

7. How are working - class characters portrayed in the play, "The Shoemaker's holiday"?

8. What is the significance of disguise in "The Shoemaker's holiday"?

9. What does the burden carried by the protagonist symbolize in the novel, "The Pilgrim's progress"?

10. Who are Faithful and Hopeful and what roles do they play in the "The Pilgrim's Progress"?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions.

11. (a) How does John Donne explore the paradox of divine justice and mercy in "A Hymn to God the Father"?

Or

(b) Examine the theme of artistic immortality in "A Song for St. Cecilia's Day".



Shanmuga Industries Arts & Science College T.V.Malai

12. (a) Is "On My First Son" an autobiographical poem? Explain.

Or

(b) Analyze how Milton presents time as an enemy and a test of patience.

13. (a) How does Bacon Portray the dangers of excessive book-learning in "Of Studies"?

Or

(b) Evaluate Bacon's views on false friendships in of Friendship and their consequences.

14. (a) How does 'The Shoemaker's Holiday' challenge the idea of nobility through its working-class characters?

Or

(b) Discuss the use of humor and satire in "The, Shoemaker's Holiday" as a form of social critique.

15. (a) In what ways does "The Pilgrim's Progress serve as a warning against spiritual complacency"?

Or

(b) How does John Bunyan depict hypocrisy through the characters on his is "The Pilgrim's Progress"?